

SKY GAZING

How do we understand the nature that surrounds us? How do you teach in school what Nature is? How do we think of animals, water, the earth, the sky, or the heavens?

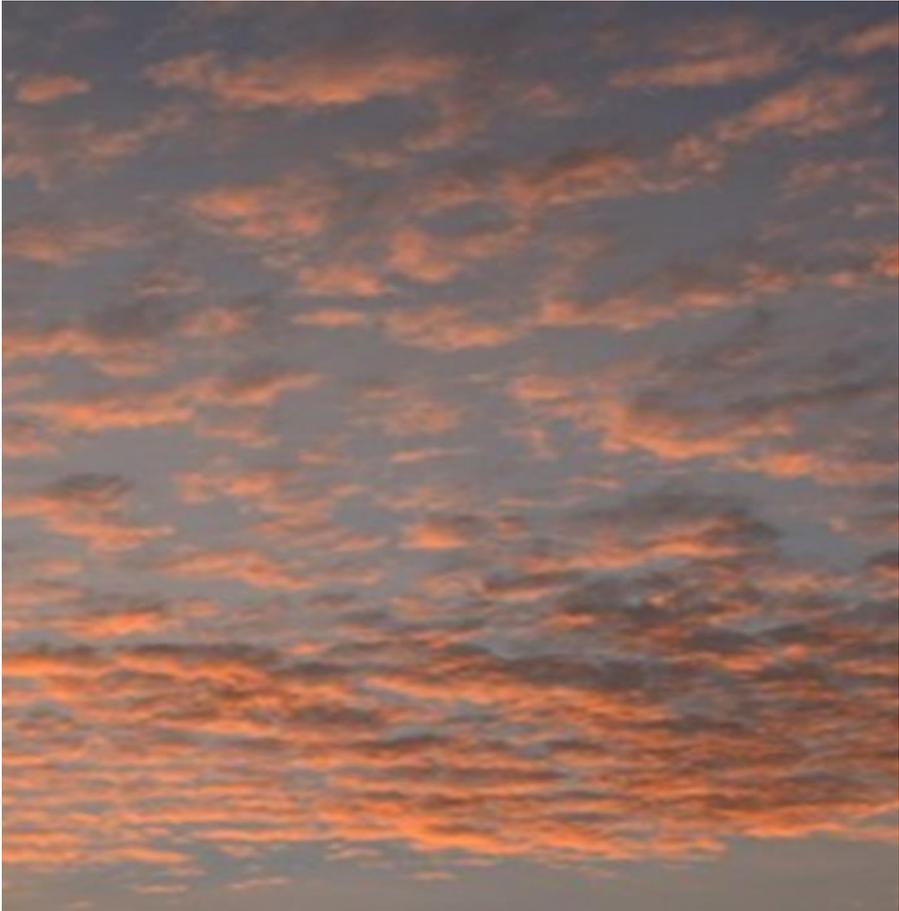
What are the values that prevail in our society? On what principles is our current rationality based? How have we affected the troposphere and the stratosphere?

Why, despite having so much knowledge and scientific certainty about the current situation, can we not reverse the path of destruction on which we are set?

What can we learn from Nature – and from ourselves – to reverse this course?









We confuse values with commodities and neglect the essentials because we have forgotten them. Archaic societies kept that essence alive by reproductive rituals and architecture. Historical Linearity was not denied or unknown, but it was known that the integration of reality with the cosmos could only be achieved through sacralization, which entailed an ontological significance. The world was one, all was connected and sacred.

The world has ceased to be sacred.

Humanity became estranged from nature and reduced it to an object or resource.

At a time when hyper-specialization prevails in knowledge, the rupture of the idea of the sacredness of the world and the unity of the human being with the cosmos became the most primordial ignorance of the functioning of nature.

Before individualized objects and structures, what prevailed in nature was the systemic fractal interconnection of the existing; before structures, there were processes; before Linearity, there was circularity, the circularity of the heavens.

This photo essay strives to promote within our collective consciousness the importance of the atmosphere and all it contains and how vital and unique it is to planet Earth.



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